

# Cover story suspended in mid-air

Penny Swift takes a closer look at the swimming pool featured on this issue's cover



**P**racticality was not an issue when this pool was designed. Suspended in mid-air over a squash court and home pub, it blends with the sea and absorbs the landscape. With the sliding doors of the living room open, it becomes one with the house and soaks in the spectacular views over the Atlantic Ocean.

The pool is barely 100 mm away from the living room and there are no steps in the pool. A trough running along the length of the pool, next to the house, has pebbles in it, adding a certain unexpected texture to the finish. The rim flow design adds an element of surprise for swimmers who might imagine they are swimming in the sea.

The doors of the living room slide open to give free and easy access to the pool.

Constructed from concrete, the pool has a fibreglass finish.

"The owner said he didn't care how impractical the pool was," says John Jager of Horizon Pools, the company that fibreglassed the cast concrete pool shell. "He doesn't have children, and the only access to the pool is through the house."

The pool won Horizon Pools a gold award in this year's Pool of the Year's pool finishings category, where the NSPI member hasn't constructed or installed the pool shell, but has only done the finishing of the pool.♦



The pool has spectacular views by day or night, as the water reflects the ever-changing sky.